

ACTRESS TELLS HOW SHE BECAME A STAR

By May Allison, the Famous Metro Star.

I attribute my rise to stardom in motion pictures to the fact that I have studied my subject incessantly, and have applied that study to my work. When I appear before the camera I endeavor with all my will to sink my own individuality into that of the character I am portraying. At these times I am only subconsciously May Allison. I actually feel that I am in reality the person whose characteristics I interpret. With me this is a more or less clearly defined process of what I might term self-hypnosis.

But the upward climb has not been along a pathway of roses. Now I can look back on the struggle and smile. It has not been so difficult for me since I entered motion pictures from the speaking stage as it was for me to succeed in an art where the failures overwhelmingly eclipse the successes. I feel that I may now talk with freedom about those first years fraught with fears and failures; discouragements and shattered hopes. In fiction stars are made over night. In real life the battle for recognition takes years.

My original ambition was to become a grand opera prima donna. I studied voice culture for several years, and determined to leave my plantation home in Georgia and seek fame and fortune in New York. My family protested, but I finally won my mother over, and persuaded her to come to New York with me.

We arrived in the big city absolute strangers to our new surroundings. We looked up several operatic booking offices in the telephone book and started on the weary rounds. After many days of fruitless searching for an opera engagement I determined to seek employment on the dramatic stage. When I reached this conclusion I honestly believed that I was doing the drama a favor by condescending to take a place in it. But I learned very much to the opposite in a short time. My bump of precociousness was rubbed off in the first two offices I visited. Before that day was over I was told a few things that I shall never in all my life forget. However, I finally managed to secure an engagement at the Henry W. Savage offices. I was given the role of "Vanity" in "Everywoman."

The first few nights taught me that if I would ever become anything more than one of the supporting cast I would have to work. I labored to the best of my ability to make the character "Vanity" live, and my reward came when I was given the part of "Beauty" in the same play.

But deep down in my innermost self I knew that I would never be satisfied with the speaking stage. I also realized this the next year, when I played in the "Quaker Girl," and the year after that, when I played ingenue lead in "Miss Caprice." This dissatisfaction was ranking me more and more each day when I heard the clear, strong call of motion pictures. The lure was irresistible, compelling, and I succumbed.

As soon as I had posed in my first picture for the Famous Players I knew that I had at last found what was going to be my life work. Gone was the longing to be an operatic songbird. That once high hope of mine flew from my mind as soon as I saw the first fifty feet of film in which I appeared.

It is a common saying that the camera doesn't lie, but I want to say that I did not believe what I saw when the first picture I had posed for was projected on the field of white. Could I have done that, and that? I asked myself, as mannerisms of mine were visualized on the screen. Every defect in gesture and posture were thrown back at me by the picture. It was then that I began to study. I determined to remedy the defects my first picture had shown me. In the next production I succeeded only partially. I concentrated on the subject of "getting over" my personality. My third picture showed improvement, and I was convinced that my specializing in the study of motion picture posing had been responsible for the improvement. For that reason I still keep up my study.

After my third picture I was cast for a pleasant role in "David Harum," a Famous Players production, in which William H. Crane was starred. It was during the making of this picture that I was introduced to Mr. Lockwood, my co-star in Merto feature pictures. Later I went with the American-Mutual, where I played opposite Mr. Lockwood. I believe that I do my best work with him. He seems to have the ability to inspire

his co-workers to better efforts by his wholehearted enthusiasm.

My word to those who would gain success on the screen is to be willing to work hard, to study unremittingly and to approach the work with cheerfulness and never falling enthusiasm.

MALHEUR.

Some government men passed thro Malheur enroute to the mountains to inspect the timber which is being killed by some sort of an insect parasite.

Mrs. Jack Davis, who was operated on in Baker, has returned home. She is now with her sister, Mrs. Robinson. She is doing nicely.

Irene Dotson and Clara Howard visited with Mrs. J. B. White on Saturday.

Several of the buildings in Malheur are being torn down, among them the old Gardner Hotel, since about the time the town was first built in 1870.

James Morfitt and daughter, Gertrude, and granddaughter, Lucille, were callers at the Howard ranch on Thursday.

John Woodcock autoed to Brogan to meet David Worsham and Ben Matthison who had been to Vale.

Mrs. Floyd Howard spent Sunday with her parents at Amelia.

John Boswell returned to Vale after having been here for some time looking after mining interests.

Chester Morfitt and family have moved back to their homestead on Fish creek, having spent the mining season at the Boswell placer claims.

What might have proved a serious auto accident occurred in Burnt river canyon when Mrs. Williams' car overturned in the canyon.

Mrs. Williams and daughter, May Morfitt and little son, Marvel, with Robert Worsham driving were in the car when in some way the rod holding the wind shield came loose and caught in the wheel causing the car to upset. Luckily no one was badly hurt.

J. B. Woodcock autoed to Baker and back last week on business.

Weather the past few days has been very cool for July with considerable wind and a light rain.

The concert and dance given in the big hall was well attended by people of this vicinity and Ironside.

D. K. Worsham, Ben Matthison, Chester Morfitt and Dr. White were business visitors in Vale last week.

Mrs. Eldora Hall came over taking her wrecked car back behind the auto stage truck to be repaired in Baker.

E. T. Beers was a business visitor in Malheur last week from Baker.

C. E. and F. H. Howard were in from their ranches Thursday.

Mrs. Carrie Slsung, from Salt Lake is visiting with her foster mother, Mrs. Fannie Sargent at the Sargent ranch.

Mrs. Sadie Worsham spent several days with Mrs. Florence Woodcock last week.

Earl Oliver and family and Charles Morfitt were down from their homesteads Saturday to the concert and dance.

Game Warden W. L. Gray passed through here last week.

Miss Gladys Howard is visiting this week with her sister, Mrs. J. B. White.

The Reed and family were in town Saturday. They visited with James Minouham at the reservoir while they were here.

HOMEDALE.

(From the Press)

A number of our farmers have started harvesting their grain crops. Arthur McClain, superintendent of the state prison farm, shipped over \$1500 worth of grain from this point this week. The crops at the farm are looking fine and it is believed that over \$10,000 worth of grain will be harvested this season.

BAPTIST CHURCH NOTES.

A splendid day last Sunday. Mr. Farmer of Vale spoke from some of the types in the Bible that applied to the Christian in his life. The Lion, the Gray Hound, the Goat, and the King being subjects of his discourse. It was a practical address and all were pleased with it. Mr. T. W. Penn will speak for us next Sunday morning at 11 o'clock.

The union service will be held in the Baptist church next Sunday evening. With the splendid ventilation and fans in hand, and the electric fan going the building will be comfortable.

An invitation is extended to everybody to attend these services.

D. E. BAKER, Pastor.

Carranza wants to force foreigners in Mexico to renounce their right to appeal to their own governments when the victims of outrages and persecutions. That, though, is not surprising, as Carranza wants everything is not legitimate.

The big talker often says little things.

FARMER'S APOSTASY

A quiet chuckle made the rounds of the republican contingent in the house of representatives the other day when it was learned that Hon. A. Mitchell Palmer had appeared before the ways and means committee to argue for the restoration of a protective tariff on condensed milk, on the ground that the condensed milk industry in Canada was making serious inroads on the American market and injuring our domestic industry in canned milk.

When Palmer was in congress he was a member of the ways and means committee and it was while he was on that committee that condensed milk was put on the free list. It carried a duty of two cents a pound under the republican law. During the fiscal year 1914, nine months of which was under the democratic tariff law eight times as much milk, fresh and condensed, came into this country as during the fiscal year 1913 when republican rates were in effect. During the fiscal year 1915 our imports of milk increased 150 per cent over the 1914 figures. In each instance 50 per cent of our imports came from Canada. Palmer's own state, Pennsylvania, ranks second in the production of milk. But the states bordering on Canada are the ones which feel Canadian competition most keenly. They are the New England States and New York, North Dakota, Wisconsin, Michigan, Montana, Idaho and Washington.

Dairymen and condensed milk manufacturers throughout the country would be intensely interested in Palmer's argument. Coming from a democrat who has been one of the bitterest denouncers of the protective tariff policy that ever sat in the house of representatives, an argument for protection would be refreshing. A correspondent called at the committee rooms shortly after Palmer had delivered his plea for protection on condensed milk, hoping to secure a copy, but he was informed that it was a matter of the deepest secrecy. Chairman Kitchin had not the slightest disposition to give "pitiless publicity" to Palmer's peroration. It is a matter of keen regret that the mental processes of Palmer can not be traced through his argument. The public would like to know if he is as subtle in explanation of a change of mind as is his chameleon-minded leader, Woodrow Wilson. But the plea of Palmer has been placed on the index expurgatorius of the democratic party.

Learning that an effort was to be made to defeat him for renomination, Congressman Fitzgerald (Dem.) of Brooklyn hastened to announce his candidacy and, to bolster up his cause, he emphasized the fact that he is the "only congressman north of Mason and Dixon's line who holds a first-class chairmanship in the house." This is probably good advertising stuff for Mr. Fitzgerald in his district, but it certainly will not help his party generally in the congressional elections. The fact that the south has all the important assignments on committees, that the south controls legislation, that the south puts the gag in the mouth of all the rest of the country when debate takes place is not at all to the relief of the rest of the country. Mr. Fitzgerald, being from a district which is normally strong in its democracy, may be re-elected. So, too, may his Southern colleagues who hold the other important chairmanships, inasmuch as they do not permit republicans to vote down there. But in the next congress neither Mr. Fitzgerald nor the democrats of the South will be at the head of the table in the important committee rooms of the capitol.

The adherence of ex-Senator Beveridge to the Hughes cause is an occasion of much alarm to democrats in Indiana, who had counted upon Beveridge to furnish the heavy artillery for a Bull Moose campaign in Hoosierdom. With Beveridge on the stump for the republican ticket, as he says he will be, it means that his personal following which two progressive campaigns have shown to be surprisingly large, will be in the republican column and that Indiana will be safely republican also.

The henpecked husband might well be termed a peace at any price man.

The man with a mind of his own invariably judges correctly the minds of others. He succeeds in his undertakings and time records him as a resourceful man. "Think for yourself."

The lad who sticks to the farm in youth will find the dollars clinging to him in old age.

The will to do invariably sees that it is done.

7th Annual Malheur County Agricultural Fair

Sept. 19-20-21-22

Fastest Harness Races Ever Held in Snake River Valley

Twelve entries for the 2:10 pace
Six entries for the 2:14 trot

15 horses from California, 12 horses from Montana, 6 from Colorado, also others from Alberta, Utah, Idaho Washington, Oregon and Wyoming.

Over fifty entries in 2:20 class. Also fastest running races ever given here with many entries in each race

Novelty races will be pulled off between the main harness and saddle races.

Something doing every minute from the sound of the first gong to the last State will make Fish and Game exhibit, said to be the best in the United States.

Stockmen are going to have more and better animals than ever shown before.

Fruit, grains and vegetables will be there in abundance showing what Malheur county can do in an off year

The ladies are especially interested this year and have been working so they can excell all past displays.